

Topics	Year 1	Year 2	Year3	Year 4	Year 5	Year 6
ART	Hot and cold places Then and now. What's in the UK?	Africa Historical Heroes Seaside	Beneath our feet (Europe) Pre – Historic Britain Wild Earth	Ancient Civilisations British Isles Romans	Rainforest Anglo Saxons/Vikings Earth and Space	WW11 India
End of Key Stage Expectations	Use a range of materials creatively to design and make products Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work		Create sketch books to record their observations and use them to review and revisit ideas Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] About great artists, architects and designers in history			
Drawing	Uses line to represent objects seen, remembered or imagined	Uses line and tone to represent things seen, remembered or observed	Explores tone using different grades of pencil, pastel and chalk	Explores shading using different media	Draws familiar things from different viewpoints	Uses line, tone, and shade to represent things seen, remembered or imagined
Painting	Explores mark-making using thick brushes, foam and sponge brushes	Experiments with and enjoys colour	Creates pattern using different tools and colours	Uses colour and marks to express mood	Represents things observed, remembered or imagined, using colours and tools	Introduces different types of brushes for specific purposes
3D Work	Becomes aware of form, feel, texture, pattern and weight	Experiments with basic tools on rigid and plastic materials	Compares and recreates form and shape to natural and made environments	Creates texture rigid and plastic materials and a variety of tools	Uses stimuli to create simple 2D and 3D images using a variety of tools and materials	Recreates 2D images in a 3D piece
Collage	Selects, sorts and tears materials	Selects, sorts, tears and cuts materials	Selects, sorts, tears, cuts and stitches materials	Selects, sorts, tears, cuts, stitches and discusses materials	Engages in more complex activities, e.g. cutting and sewing a variety of materials	

Printing	Uses one colour of paint or ink on a block		Explores and recreates patterns and textures with an extended range of materials, e.g. sponges, leaves and fruit		Repeating patterns, random or organised with a range of blocks		Explores images through mono-printing on a variety of papers		Extends repeating patterns-overlapping using two contrasting colours		Explores images and recreates texture using wallpaper, string, polystyrene	
Vocabulary	Clay	Ink	Clay	Horizontal	Media	Medium	Canvas	Clay	Canvas	Clay	Canvas	Clay
	Oil paint	Paper	Paper	Rectangular	Oil paint	Paper	Ink	Media	Ink	Media	Ink	Metal
	Pastel	Pencil	Pencil	Regular	Pastel	Pencil	Medium	Oil paint	Medium	Metal	Media/Medium	
	Print	2-D	Print	Similar	Print	Water-colour	Paper	Pastel	Oil paint	Paper	Oil paint	Paper
	3-D	Straight	Expressive	Water-colour	2-D	3-D	Pencil	Print	Pastel	Pencil	Pastel	Pencil
	Background	Shading	Diagram	Drawing	4-D	Abstract	Watercolour	2-	Print	Stone	Print	Stone
	Bold	Curved	2D	3D	Close-up	Distance	Arrangement	Bold	Water colour		Water colour	
	Heavy/light	Bright	Landscape	Background	Focus	Bold	Background	Edge	Wood	2-D	Wood	Contour
	Cold	Dark	Painting	Curved	Cross-hatch	Curved	Flowing Blend	Calm	3-D	4-D	Cross-hatch	Diagonal
	Warm/cold	Bumpy	Foreground	Printing	Diagonal	Edge	Continuous	Rough	Abstract	Close-up	Heavy/light	Horizontal
	Fluffy	Rough	Sculpture	Sculpting	Heavy/light	Bold	Cross-hatch	Heavy	Arrangement	Focus	Looping	Scratchy
	Circular	Curved	Diagonal	Technique	Horizontal	Cold	Earthy	Drawing	Background	Bold	Blend	Bold
	Heavy	Pointed	Heavy/light	Textiles	Bright	Dark	Brushstroke	Images	Balanced	Flowing	Bright	Clashing
	Rectangular	Compare	Horizontal	Carve	Contrasting	Earthy	Landscape	Painting	Cone of vision	Contour	Cold	Dark
	Different	Exciting	Scratchy	Construct	Bumpy	Fluffy	Portrait	Printing	Distance	Foreground	Complementary	Cool
	Diagram	Drawing	Model	Blend	Prickly	Rough	Sculpting	Sculpture	Fixed point of view		Contrasting	Deep
	Painting	Portrait	Bold	Bright	Rubbery	Bumpy	Still life	Textiles	Cross-hatch	Curved	Delicate	Dull
	Printing	Sculpture	Earthy	Shadowy	Fluffy	Images	Observation	Shade	Delicate	Diagonal	Earthy	Geometric
	Images	Wavy	Shady	Bristly	Observation	Scene	Perspective	Shading	Edge	Heavy/light	Rectilinear	Heavy
	Observations	Smooth	Brushstroke	Bumpy	Reflection	Shading	Smudged	Soft/hard	Horizontal	Scratchy	Asymmetrical	Curved
	Space	Round	Feathery	Fine	Simple	Smudged	Thick/Thin	Intense	Blend	Bright	Circular	Diagonal
	Soft/hard	Wide	Fluffy	Fuzzy	Soft/hard	Straight	Monochrome	Model	Calm	Clashing	Horizontal	Irregular
	Thick/thin	Primary	Rough	Geometric	Thick	Thin	Natural	Sculpt	Cold	Contrasting	Oblique	Pointed
	Wooden	Symmetrical	Sculpt	Simple	Vertical	Wavy	Observation	Slip	Cool	Dark	Rectangular	Regular
			Continuous	Decorative	Light	Natural	Construct	Slab	Deep	Delicate	Similar	Compare
			Repeated	Spiral	Pale	Primary	Manipulate	Decorative	Dull	Earthy	Arrangement	Contrast
			Striped	Swirling	Textiles	Secondary	Repeated	Kneading	Dramatic	Gentle	Atmospheric	Different
			Tessellation	Zig-zag	Shade	Vibrant	Modelling	Pinching	Harsh	Shadow	Communicate	Express
			Kneading	Modelling	Warm	Silky	Pottery	Scoring	Shady	Brushstroke	Dramatic	Expressive
			Pinching	Scoring	Smooth	Tactile			Circular	Curved	Drawing	Painting
									Diagonal	Irregular	Portrait	Printing
									Similar	Atmospheric	Still life	Technique
									Communicate	Compare	Perspective	Reflection
									Confused	Contrast	Vanishing point	

			Uneven	Wooden		Curious	Dramatic	Shading	Sharp
			Round	Symmetrical		Images	Infinity	Smudged	Soft/hard
			Vertical	Wide		Middle ground		Straight	Thick/thin
			Prickly	Rough		Natural/Unnatural			
			Rubbery	Circular		Naturalism	Scene		
			Curved	Diagonal		Observation	Space		
			Horizontal	Irregular		Organised	Visual		
			Pointed	Rectangular		Perspective	Shading		
			Regular	Similar		Realistic/Unrealistic			
			Cheerful	Compare		Reflection	Sharp		
			Different	Landscape		Simple	Smudged		
			Portrait			Soft/hard	Straight		
						Thick/Thin	Vertical		
						Wavy	Light		
						Monochrome	Pale		
						Pastel	Pigment		
						Primary	Secondary		
						Shade	Vibrant		
						Smooth	Uneven		
						Rigid	Round		
						Symmetrical	Opinion		
						Observation	Carve		
						Construct	Model		
						Sculpt	Simple		
						Decorative	Striped		
						Overlapping	Form		
						Tessellation			
						Kneading			
						Modelling			
						Pinching			
						Scoring			